

à M^{lle} Alexandrine de PETROVITZ

Edition pour Chant
BADINAGE SUR LA GLACE

Paroles de E. LEMERCIER

SKATING



PAS DES PATINEURS

Op. 21.

Nouvelle Danse de Salon avec Théorie

de M. WILLEMOT Professeur

Théorie

MUSIQUE DE

Edouard JOUYE

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PAS DES PATINEURS

(SKATING)

NOUVELLE DANSE DE SALON

THÉORIE
réglée par le Professeur
M. WILLEMOT

MUSIQUE
de
Edouard JOUVE
Op.21.

Moderato.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a piano (*p*) dynamic. The second system includes a section marked *p* *grasioso*. The third system continues with piano dynamics. The fourth system features a section marked *f* (forte) and concludes with accents (^) over the final notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

1^a 2^a
f *p* *f* *f*

The first system of music consists of two staves. The upper staff features a melodic line with slurs and accents, marked with dynamics *f* and *p*. The lower staff provides a harmonic accompaniment with chords and single notes. The system is divided into two measures by a repeat sign, with first and second endings labeled 1^a and 2^a above the staff.

1^a 2^a
f

The second system continues the piece. The upper staff has a more active melodic line with slurs and accents. The lower staff continues with a steady accompaniment. Like the first system, it is divided into two measures by a repeat sign, with first and second endings labeled 1^a and 2^a above the staff.

p *grasioso.*

The third system begins with a dynamic marking of *p* and the instruction *grasioso.* The upper staff features a melodic line with slurs and accents. The lower staff has a simple accompaniment of chords. The system spans five measures.

The fourth system continues the melodic and accompanimental lines from the previous system. It consists of five measures, maintaining the same musical texture.

FIN.
f *f*

The fifth and final system concludes the piece. The upper staff ends with a final cadence, marked with *FIN.* above the staff. The lower staff has a final accompaniment of chords, marked with dynamics *f* and *f*.

TRIO.

First system of musical notation. The treble clef staff contains a melodic line with several triplet markings (3) and a trill (tr) in the fourth measure. The bass clef staff provides harmonic accompaniment. Dynamics include *f scherzando.* and *p*.

Second system of musical notation. The treble clef staff continues the melodic line with triplet markings and a trill (tr) in the third measure. The bass clef staff continues the accompaniment. Dynamics include *p*.

Third system of musical notation. The treble clef staff features a melodic line with triplet markings. The bass clef staff continues the accompaniment. Dynamics include *p* and *f*.

Fourth system of musical notation. The treble clef staff begins with first and second endings (1^a and 2^a) marked above the staff. The main melodic line follows with triplet markings. The bass clef staff continues the accompaniment. Dynamics include *f* and *p bien balancé.*

Fifth system of musical notation. The treble clef staff continues the melodic line with triplet markings. The bass clef staff continues the accompaniment. Dynamics include *f*.

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains a series of eighth-note chords. The lower staff provides a harmonic accompaniment with chords. The system concludes with a forte (*f*) dynamic.

The second system features two staves. It includes first and second endings, labeled *1^a* and *2^a*. The upper staff contains melodic lines with triplets and a trill. The lower staff has a steady accompaniment. The system is marked with forte (*f*) dynamics.

The third system consists of two staves. The upper staff is characterized by multiple triplet figures and a trill (*tr*). The lower staff continues with a consistent accompaniment.

The fourth system consists of two staves. It features several triplet figures and a trill (*tr*) in the upper staff. The lower staff maintains the accompaniment.

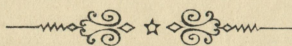
The fifth system consists of two staves. The upper staff contains melodic lines with triplets and a trill. The lower staff has a harmonic accompaniment. The system is marked with forte (*f*) and piano (*p*) dynamics.

D.C.

SPECIMEN

MANDOLI - MANDOLA

VALSE



POUR PIANO

EDOUARD JOUVE .

Op: 254.

INTRODUCTION

f

VALSE .

f

p
grazioso

à suivre

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de G. Washington LOPP

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